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Press Release

Call for submissions for the 3rd annual online horror movie contest Ten Scary Minutes

Submissions accepted from August 1st to October 1st with the winner announced October 31st.

Calgary, Alberta July 20, 2015: Ten Scary Minutes, the online horror movie making contest will be accepting submissions for 2015, its third annual contest. Submissions will be accepted through the website: www.tenscaryminutes.com between August 1st and October 1st with the judging between October 2nd and October 30th. The winner will be announced October 31st or shortly thereafter.

Ten Scary Minutes is an online movie production contest open to the general public. The challenge is to create a ten (10) minute or less horror movie using smart phones, action cameras or any non-professional video camera. The purpose of the contest is to promote digital story telling by creating an entry level challenge using a very popular movie genre and providing a show case for the participants. The contest was started in 2013 and through its website www.tenscaryminutes.com, presents an archive of past entries.

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more

www.TenScaryMinutes.com

"the online horror movie making contest!"

"Ten Scary Minutes" is a movie making contest with the goal of creating a 10 minute, (or less), horror movie. The full contest rules are at www.tenscaryminutes.com

Accepting submissions for the third annual 2015 contest between August 1st to October 1st, winner announced October 31st!

Ten Scary Minutes 2015 Judging Criteria		The focus of the contest is to encourage creative video story telling through dialogue sound and visual imagery.	
Compliance			
Video Length (10 minutes or less):	3		Explicit sexual or adult content is immediate disqualificaiton to score subtract 1 point for each ommison up to the maximum for that section.
Cast Credits:	3		
Copyright Material Credits:	3		
Production Rules Violation	3		
Content Rules Violation	3		
TenScaryMinutes Credits:	3		
Section Total:	18		
Technical			
Title Errors:	5		Subtract 1 point for each error up to the maximum
Lighting Errors:	5		
Sound Errors:	5		
Continuity Errors:	5		
Shooting Errors:	5		
Section Total:	25		
Technique			
Editing Sound:	5		Rate the techniques and how they are applied on a scale of 1 to 5 with 5 being very effective
Editing Video:	5		
Photography:	5		
Lighting:	5		
Section Total:	20		
Story Telling Technique			
Story Telling Development:	6		This section is subjective and based on how effective they were at each point - S/FX component do not consider technical sophistication, focus on where it was used to create a moment. Based on a scale of 1 to 7 with 7 being very effective
Building Suspence:	6		
Dialog:	6		
Character Development:	6		
Effective use of Visuals:	6		
Effective use of Audio:	6		
Section Total:	42		
Final Score:	105		Maximum total score